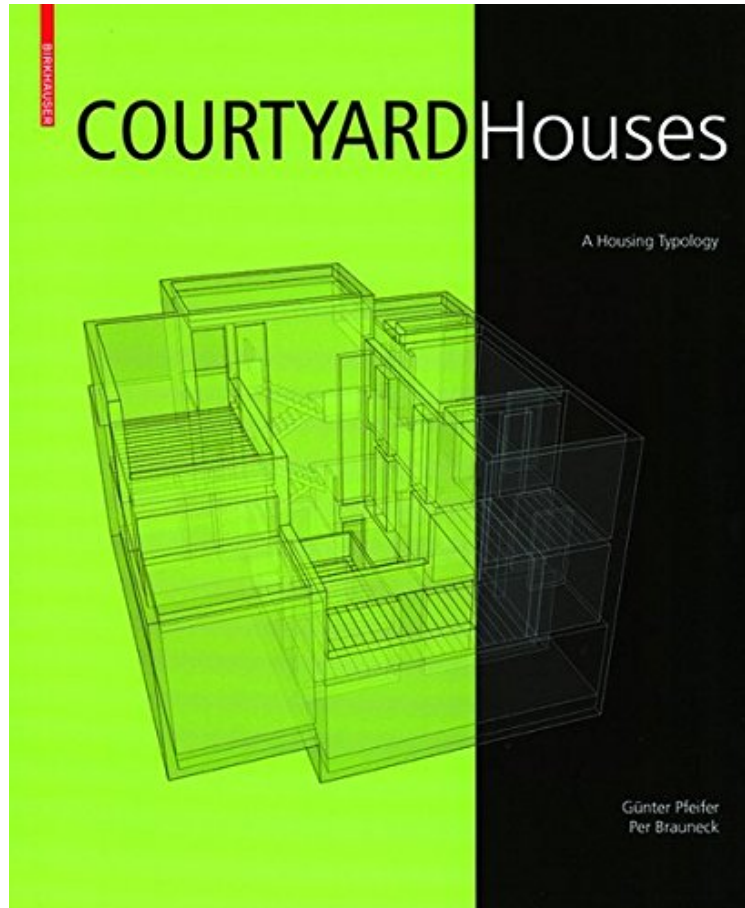


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Courtyard Houses (v. 1)

Günter Pfeifer

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Günter Pfeifer : Courtyard Houses (v. 1) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Courtyard Houses (v. 1):

13 of 13 people found the following review helpful. beg to disagree with negative comments By curt dilger I've reviewed this book and strongly disagree with negative assessments. It's a typology book, a study of the courtyard house type, and some excellent built examples are provided (such as the often admired courtyard house by Alberto Campo Baeza), as well as some great research done by professors and their students at the University of Darmstadt, showing new courtyard house ideas. As a book on building types, it is deliberately restrained in its graphics, which are scrupulously clear and the designs are modestly innovative, dealing with real issues like use neutral and multi-use subdivision strategies. Far from the ego, gloss, and starchitecture of typical publications this is exactly the sort of productive work architects can offer to society. Please take another look! The rowhouse volume is equally excellent, and both will prove out to be essential for planners working on these building types. Highly, highly recommended. 0 of 0 people found the following review helpful. Good book By Nery I expected a book with many concrete examples of courtyard houses, and this book is a middle term. There are too many student projects, but the design and the

information about this typology of building are good! I recommend to buy it like a casual reference! 0 of 6 people found the following review helpful. Courtyard Houses: A Housing Typology by Gnter Pfeifer, Per Brauneck By T. McCabeDont let the nice cover fool you. This book is really very plain inside. Analysis of courtyard typology was not in depth and the graphics were very simple. Not very informative. My mistake was not seeing the contents before I purchased.

This volume deals with the various types of the courtyard house, which utilizes the courtyard as an intimate outdoor living space. A presentation of the courtyard as a building block of the city is followed by coverage of the complete spectrum of types cluster, network, carpet, terraces, etc.

About the Author Gnter Pfeifer is a professor of design and residential building at the Technische Universitt Darmstadt (Darmstadt University of Technology). As a practicing architect he has worked with Frank Gehry, Zaha Hadid, Tadao Ando, Alvaro Siza, and others. He taught design and building construction for ten years and is active today in the intelligent, energy-saving, sustainable development of existing building types. Dipl.-Ing. Per Brauneck is a teacher and researcher at the Technische Universitt Darmstadt (Darmstadt University of Technology). Together they have already published the book Exposed Concrete: Technology and Design (Birkhuser Verlag).