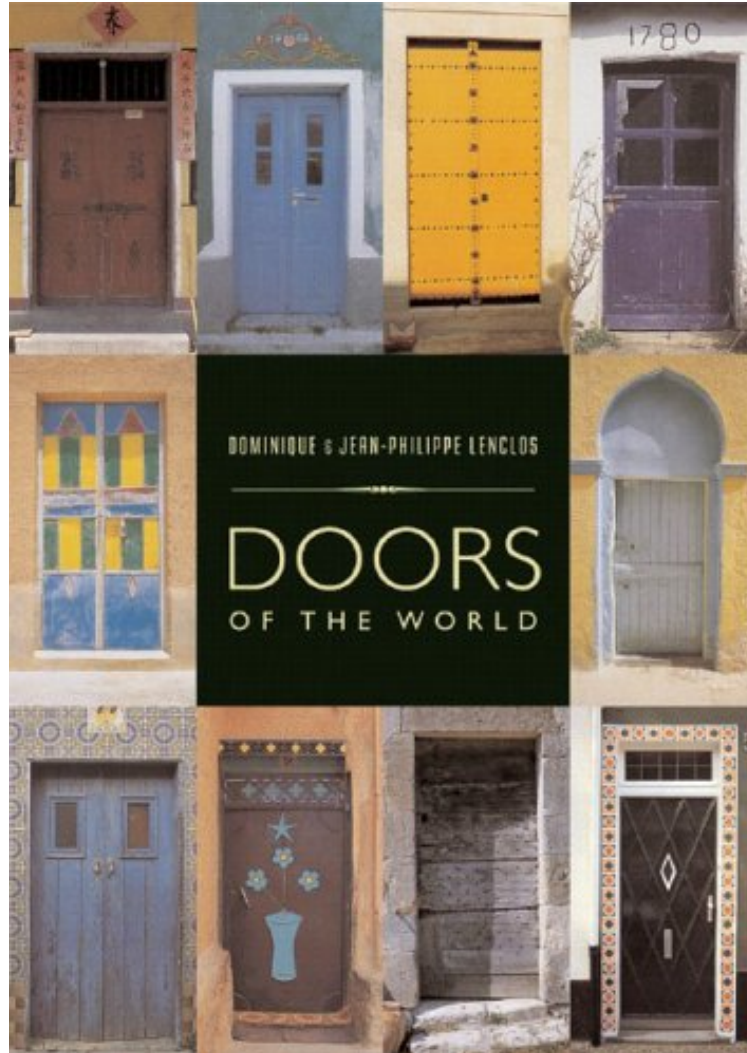


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Doors of the World

Dominique Lenclos, Jean-Philippe Lenclos
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Dominique Lenclos, Jean-Philippe Lenclos : Doors of the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Doors of the World:

0 of 0 people found the following review helpful. books of the worldBy cannae1In my opinion not quite as good a book as 'doors' by Bob Wilcox nethertheless it delivers a wide range of interesting reference photos. The book focuses exclusively on the humble house door with seemingly a lot of emphasis placed on doors in mediterranean or hot climes, though there are examples in here from western europe too. Look elsewhere if you want examples of grand doors and doorways where the art of the door is taken to its height. all in colour, some of the photos could be a bit better, but nevertheless its a useful reference book to own for those interested in the architecture of the doorfor those

people who care about such things the book size is 170x240mm2 of 2 people found the following review helpful. Excellent Book!By Sandra LeeI bought this as a gift for my son-in-law who is fascinated with doors - the architecture, color, construction, and design of them. He was impressed with this book as it offered a beautiful tour of the culture of many countries as well. Excellent book and excellent buy.3 of 4 people found the following review helpful. Just okBy W. A. TchmannI was expecting much more. It seems like the author went to a FEW locations around the world and shot photos within a block. I was hoping for something a lot more. I was disappointed and would not really recommend it.

From a sandstone portal in Morocco to a bamboo-lined aperture in China, an exploration of door forms in vivid color. Savor a rich and colorful array of doors and doorways around the world, from a sandstone portal in Morocco to a classically austere double-paneled entryway with sculpted lintel on Ile-de-France in Paris to a bamboo-lined aperture in China. Here are Dutch, double-, sliding, and rotating doors, cornices, pediments, door knockers, lintels, and sculpted panels. Charged with a certain mysteryat once enclosing and exposing an interior spacethe door is a primal and essential architectural element. Drawing on their extensive travels and years of research conducting site analyses of the chromatic palettes of villages and cities worldwide, Jean-Philippe and Dominique Lenclos show how the diverse proportions, designs, materials, and colors of entryways reflect the geography, traditions, and culture of local habitats.

[F]ull of bright, usable photographs. By showing, not describing, the authors reveal the colorful history of the world. - Chesapeake Home[C]hock full of colorful images. . . .The charm and beauty of these books lies in the colorful, exuberant photographs. . . . [T]hese two books provide valuable additions to the knowledge and use of color in architecture and add to a beautiful family of books. - Clem Labine's Period HomesEnter a world of color and culture with Doors of the World. [P]rovides unique insight into cultures around the world through the most primal and essential architectural elementthe door. - Home DesignGlossy paperback with dynamic photographs displaying the brilliant diversity of...doors. - Lovin' Life After 50About the AuthorDominique Lenclos, is a classics professor. She collaborates with her husband, Jean-Philippe, in his research. They have written extensively on the geography of color, including Colors of the World and Windows of the World, the companion to Doors of the World.Jean-Philippe Lenclos is a designer-colorist and founder of Atelier 3D Couleur, a studio based in Paris that specializes in the conception and application of color in the environment, architecture, and industrial products. He has exhibited his work in Tokyo, London, Paris, and Lisbon, and he teaches color theory at the Ecole Nationale Suprieure des Arts Dcoratifs. Dominique Lenclos, a professor of classics, assists her husband in his research and site analyses. Their book Color of France received numerous awards, including the 1983-84 International Color Design award. They are also the authors of Colors of Europe.